

richard strauss salome pdf

Richard Georg Strauss (German pronunciation: [ˈʁɪçard ˈɡeɔʁt ˈʃtraʊs]; 11 June 1864 – 8 September 1949) was a leading German composer of the late Romantic and early modern eras. He is known for his operas, which include *Der Rosenkavalier*, *Elektra*, *Die Frau ohne Schatten* and *Salome*; his *Lieder*, especially his *Four Last Songs*; his tone poems, including *Don Juan*, *Death and Transfiguration* ...

Richard Strauss - Wikipedia

Salome, Op. 54, is an opera in one act by Richard Strauss to a German libretto by the composer, based on Hedwig Lachmann's German translation of the French play *Salomé* by Oscar Wilde. Strauss dedicated the opera to his friend Sir Edgar Speyer. The opera is famous (at the time of its premiere, infamous) for its "Dance of the Seven Veils". The final scene is frequently heard as a concert-piece ...

Salome (opera) - Wikipedia

Richard Georg Strauss (Monaco di Baviera, 11 giugno 1864 – Garmisch-Partenkirchen, 8 settembre 1949) è stato un compositore e direttore d'orchestra tedesco del periodo tardoromantico. Noto soprattutto per i suoi poemi sinfonici e le sue opere liriche, Richard Strauss non è da confondere con gli Strauss viennesi, famosi compositori di musica da ballo, con i quali non aveva parentela.

Richard Strauss - Wikipedia

Biographie. Naissance et développement d'une esthétique Années de jeunesse et « conversion » aux idées de Wagner et Liszt. Richard Strauss est l'enfant d'un premier corniste de l'Orchestre Royal de Munich, Franz Strauss, qui était farouchement conservateur et anti-wagnérien. Richard, enfant prodige, est formé à l'école brahmssienne et découvre la musique par l'étude des œuvres des ...

Richard Strauss – Wikipedia

Richard Georg Strauss (München, 11 juni 1864 – Garmisch-Partenkirchen, 8 september 1949) was een Duitse componist en dirigent. Hij is niet verwant met Johann Strauss en diens familie uit Wenen. Het Richard-Strauss-Instituut beheert sinds 1999 een archief en museum over hem in Garmisch-Partenkirchen.

Richard Strauss - Wikipedia

Leben Die Anfänge (1864–1886) Richard Strauss wurde am 11. Juni 1864 in München geboren. Sein Vater Franz Strauss (1822–1905) war erster Hornist am Hoforchester München und ab 1871 Akademieprofessor, seine Mutter Josephine (1838–1910) stammte aus der Bierbrauer-Dynastie Pschorr, einer der reichsten Familien Münchens. Angeregt durch sein von Musik erfülltes Elternhaus, vornehmlich ...

Richard Strauss – Wikipedia

Richard Strauss (ur.11 czerwca 1864 w Monachium, zm. 8 wrzeÅnia 1949 w Garmisch-Partenkirchen) – niemiecki kompozytor muzyki pÅÅnego romantyzmu, dyrygent

Richard Strauss – Wikipedia, wolna encyklopedia

Salome, en franÅais *Salomé*, est un opÅra en un acte (op. 54) de Richard Strauss sur un livret de mÅme compositeur, d'aprÅ la traduction allemande de Hedwig Lachmann de la piÅce de thÅÅtre *Salomé* d'Oscar Wilde et crÅÃ© le 9 dÅcembre 1905 au KÅnigliches Opernhaus de Dresde

Salome (opÅra) – Wikipedia

Hra Oscara Wildea. Premiál Salome se stal nájmátem hry Oscara Wildea, která mála premiálu v Paříži v roce 1896 pod francouzským jménem "Salomé". Ve Wildeově hře najde Salome perverzní zálbení v Janu Křtiteli a odsoudí ho k tomu, aby byl popraven, když pohrdne jejími city. Na konci Salome zvedne Janovu uřatou hlavu a položí ji.

Salome (dcera Herodiadina) – Wikipedie

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EL ORIGEN DE LA TRAGEDIA DE NIETZSCHE Y LA DRAMATURGIA

Arabella ist eine Oper in drei Aufzügen von Hugo von Hofmannsthal und Richard Strauss (Musik; op. 79). Das Werk ist die letzte Frucht der langjährigen Zusammenarbeit der beiden Künstler. Die Uraufführung fand am 1. Juli 1933 in der Dresdner Staatsoper statt.

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